

# SHEA PETERSEN

5'11" - 170lbs. - Eyes: Hazel - Hair: Brown Vocal: Baritone - EMC  
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## THEATRE

*denotes Chicago Premiere	**denotes World Premiere	+denotes Jeff Award
<i>At The Wake of a Dead Drag Queen</i>	Vickie/Hunter	Urbanite Theatre-Damian Lockhart
<i>Boys in the Band+</i>	Michael/Harold (u/s)	Windy City Playhouse-Carl Menninger
<i>At The Wake of a Dead Drag Queen* **</i>	Vickie/Hunter (u/s)	The Story Theatre-Mikael Burke
<i>Mr. Kotomoto is Definitely Not White* **</i>	Reed	Nomads Art Collective-Scott Jackoway
<i>Mike Pence Sex Dream* **</i>	Ben (u/s)	First Floor Theatre-Hutch Pimentel
<i>Treefall</i>	August	Exit 63-Connor Baty
<i>Enemy of The People</i>	Townsperson	Goodman Theatre-Robert Falls

## FILM

<i>Everything in Between</i>	Riley, <i>featured</i>	Katrina Reschke
<i>Pride, Prejudice, and Gays</i>	Featured Dancer	Columbia College/DiDi Rizzo DePaul
<i>Oh Baby!</i>	Featured	Buelight/Meghann Artes

## TRAINING

*The Theatre School at DePaul University-BFA Acting* June 2017  
**Acting:** Jane Brody, Dexter Bullard, Kirsten Fitzgerald, Cameron Knight (Shakespeare), John Jenkins, Andrew Gallant, Rachael Patterson, Kymberley Mellen, Deb Doetzer  
**Movement:** Kristina Fluty, Patrice Egleston, Camille Litalien, John Jenkins, Julia Neary, Kimosha Murphy  
**Voice/Speech:** Phylis Griffin, Claudia Anderson, Phil Timberlake, Trudie Kessler, Mark Elliott  
**Stage Combat:** Nick Sandys Pullin

*William Esper Studio, NYC* 2016  
**Meisner Technique:** Suzanne Esper, Jennifer Monaco

*Acting Studio Chicago*  
**On-Camera:** Rachael Patterson, Janelle Snow  
**Monologue:** Kurt Naebig

## SPECIAL SKILLS

Stage combat (rapier/dagger, unarmed, knife), proficient in dialects, singing (3 years of training), gymnastics, modern dance (1 year of training), photography, yoga, character voices, plants, cross country running, Licensed Driver (automatic), Passport